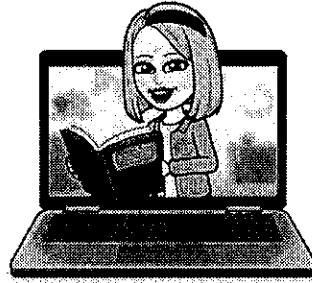


# Honors English 11

## Summer 2021

Mrs. Weeks

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I am very excited about the 2021-2022 school year. The goal of Honors English 11 is to prepare you for AP English and college level English classes; as well as to develop an appreciation of American literature. You are required to read *Angela's Ashes* by Frank McCourt and complete introductory assignments **this summer**. You will need a copy of the book during the first several weeks of the school year.

You can purchase this book or borrow it. Books can be purchased at all major booksellers or online. Please contact Mrs. Brown in the main office by Wednesday, June 2 if you need to borrow a school copy. It is strongly suggested that you own a copy of the book so that you can highlight, underline, or write notes in it. However, you can borrow it from a public library. You are also welcome to find an audio version of your book so that you can listen while you read.

Please sign up for my Remind messages and join my Honors English 11 Summer Reading Google Classroom [details below]. Assignments will be posted by Monday, June 7, 2021. You are expected to finish the book and complete the assignments in Google Classroom before the first day of school. Paper copies of the assignments will be accepted if you do not have access to the Internet this summer. **Extensions will not be granted.** I encourage you to wait until mid or late summer to read this book since you will be working extensively with it during the first quarter of the school year. Please do not hesitate to contact me if you have any questions.

Honors English 11 Summer Reading  
Google Classroom Class Code:  
**xmx5kmz**

Remind Code:

**@SummerEH11**

Join on the app or by texting the code to  
81010

# Angela's Ashes a memoir by Frank McCourt



## Summer Reading Assignment

All tasks must be completed by Monday, August 23, 2021

### Objectives

1. Students will be able to identify and define unfamiliar words.
2. Students will be able to identify the part of speech of unfamiliar words.
3. Students will be able to respond to text both analytically and personally.

### Ohio's New Learning Standards

RL.11-12.4 Determine the connotative, denotative, and figurative meaning of words and phrases as they are used in the text; analyze the impact of author's diction, including multiple-meaning words or language that is particularly evocative to the tone and mood of the text.

RL.11-12.2 Analyze literary text development.

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

### Overview (from Amazon.com)

"When I look back on my childhood I wonder how I managed to survive at all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood."

So begins the luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland. Frank's mother, Angela, has no money to feed the children since Frank's father, Malachy, rarely works, and when he does he drinks his wages. Yet Malachy—exasperating, irresponsible, and beguiling—does nurture in Frank an appetite for the one thing he can provide: a story. Frank lives for his father's tales of Cuchulain, who saved Ireland, and of the Angel on the Seventh Step, who brings his mother babies.

Perhaps it is a story that accounts for Frank's survival. Wearing rags for diapers, begging a pig's head for Christmas dinner and gathering coal from the roadside to light a fire, Frank endures poverty, near-starvation and the casual cruelty of relatives and neighbors—yet lives to tell his tale with eloquence, exuberance, and remarkable forgiveness.

*Angela's Ashes*, imbued on every page with Frank McCourt's astounding humor and compassion, is a glorious book that bears all the marks of a classic.

### Tasks

- Complete introductory Flipgrid assignment
- Read *Angela's Ashes* by Frank McCourt
- Complete 5 journal entries (use Double Journal Entry format)
- Complete the vocabulary assignment
  - Log 15 words that are unfamiliar to you. Add the part of speech, definition, and sentence from the book.

Angela's Ashes

*Frank McCourt*

Honors English 11

Vocabulary Assignment

Directions: As you read, log 15 words that are unfamiliar to you. Add the part of speech, definition, and sentence from the book.

Term	Part of Speech	Definition	Sentence From the Book w/ page number

Term	Part of Speech	Definition	Sentence From the Book w/ page number

Term	Part of Speech	Definition	Sentence From the Book w/ page number

## Double-Entry Journal #1

Date:

Pages: 1-90

Quotes (words, concepts, passages)	Notes (definition, paragraphs, personal response, connections, inference)
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**Conclusion:** Using quotes/notes from above, draw some conclusions about your subject. Be sure to use direct quotation and citation when supporting your analysis.

## Double-Entry Journal #2

Date:

Pages: 91-150

Quotes (words, concepts, passages)	Notes (definition, paragraphs, personal response, connections, inference)

**Conclusion:** Using quotes/notes from above, draw some conclusions about your subject. Be sure to use direct quotation and citation when supporting your analysis.

## Double-Entry Journal #3

Date:

Pages: 151-215

<p>Quotes (words, concepts, passages)</p>	<p>Notes (definition, paragraphs, personal response, connections, inference)</p>
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**Conclusion:** Using quotes/notes from above, draw some conclusions about your subject. Be sure to use direct quotation and citation when supporting your analysis.



## Double-Entry Journal #4

Date:                      Pages: 216-267

Quotes (words, concepts, passages)	Notes (definition, paragraphs, personal response, connections, inference)

**Conclusion:** Using quotes/notes from above, draw some conclusions about your subject. Be sure to use direct quotation and citation when supporting your analysis.

## Double-Entry Journal #5

Date:                      Pages: 268-end

Quotes (words, concepts, passages)	Notes (definition, paragraphs, personal response, connections, inference)

**Conclusion:** Using quotes/notes from above, draw some conclusions about your subject. Be sure to use direct quotation and citation when supporting your analysis.