

# Chapter Assignment:

## *How to Read Literature Like a Professor*

**Directions:** Rather than reading the entire book, you will be responsible for teaching the class the important concepts from one chapter of *How to Read Literature Like a Professor*. After reading the assigned chapter carefully, create a presentation on our collaborative slideshow (linked below).

### Your presentation should...

- |  |   |
|--|---|
| <ul style="list-style-type: none"><li>• Be located in our collaborative slideshow in chapter order: ##</li><li>• Briefly summarize the important concepts from the chapter</li><li>• Include examples from commonly known books, stories, or movies to illustrate the major points of the chapter (not necessarily the examples from the book)</li></ul> | <ul style="list-style-type: none"><li>• Include 1 page of “fill-in” notes for your classmates to complete (will be printed by Mrs. LaCroix)</li><li>• Last no more than 5 minutes</li><li>• Show organization, clarity, rehearsal, and expert knowledge</li></ul> |
|--|---|

### Helpful hints for presentations...

- |  |   |
|--|---|
| <ul style="list-style-type: none"><li>• <b>Less is More:</b> Don't put too much on a slide (it's ok to have more than one slide) and use concise bullet points (not complete sentences or paragraphs).</li><li>• <b>Visuals are Powerful:</b> Have color/images but be careful of choices for readability.</li></ul> | <ul style="list-style-type: none"><li>• <b>Readability is Imperative:</b> Everything should be legible on a small screen (be careful with font type and size)</li><li>• <b>Proofread!</b></li></ul> |
|--|---|

# Chapter Assignment Rubric

	Emerging	Developing	Proficient	Points Earned	Points Possible
<b>Chapter Summary</b>	Demonstrates a misunderstanding of the chapter's thesis.	Demonstrates a muddled but accurate understanding of the chapter's thesis.	Demonstrates a clear and accurate understanding of the chapter's thesis.		<b>20</b>
<b>Examples</b>	Makes broad connections between the thesis and relevant examples.	Makes apt and specific connections between the thesis and relevant examples.	Makes apt and specific connections between the thesis and relevant examples.		<b>10</b>
	Examples are limited to only those referenced in the text and are not familiar to students.	Examples are limited to only those referenced in the text, but are familiar to students.	Examples are familiar to students, expanding beyond those referenced in the text.		<b>10</b>
	Inadequately explains how the examples illustrate and reinforce the thesis.	Partially or inconsistently explains how the examples illustrate and reinforce the thesis.	Fully explains how the examples illustrate and reinforce the thesis.		<b>15</b>
<b>"Fill-In" Notes</b>	The fill-in notes are unorganized and do not clearly summarize the main points of the chapter.	The fill-in notes are partially organized and focus on <i>some</i> main points of the chapter.	The fill-in notes are organized and clearly explain the main points of the chapter. They are easy for students to understand.		<b>15</b>
<b>Presentation Quality</b>	The presentation is under-rehearsed. The speaker demonstrates inadequate expertise.	The presentation is under-rehearsed. The speaker appears somewhat unprepared.	The presentation is well focused and persuasive.		<b>10</b>
<b>Total Points Earned:</b>					<b>80</b>

# Student Assigned to Each Chapter

Chapter	Presentation Date	Student
1. Every Trip Is a Quest (Except When It's Not)	Sept 1-2	
2. Nice to Eat with You: Acts of Communion		
3. Nice to Eat You: Acts of Vampires		
4. If It's Square, It's a Sonnet	We are saving this chapter for later this year!	
5. Now, Where Have I Seen Her Before?	Sept 7-8	
6. When in Doubt, It's from Shakespeare...		
7. ...Or the Bible		
8. Hanseldee and Greteldum		
9. It's Greek to Me		
10. It's More Than Just Rain or Snow	Sept 9-10	
<b>Interlude:</b> Does He Mean That?		
11. ...More Than It's Gonna Hurt You: Concerning Violence		
12. Is That a Symbol?		
13. It's All Political		
14. Yes, She's a Christ Figure, Too		
15. Flights of Fancy	Sept 13-14	
16. It's All About Sex...		
17. ...Except Sex		
18. If She Comes Up, It's Baptism		
19. Geography Matters...		
20. ...So Does Season		
<b>Interlude:</b> One Story	Sept 15-17	
21. Marked for Greatness		
22. He's Blind for a Reason, You Know		
23. It's Never Just Heart Disease...		
24. ...And Rarely Just Illness		
25. Don't Read with <i>Your</i> Eyes	Sept 20-21	
26. Is He Serious? And Other Ironies		

