

AP Literature and Composition

Summer Work 2020-2021

Here are my thoughts on summer work. I want it to be meaningful, enjoyable, and reasonable. Overloading you with tedious assignments just to “set the tone” for the class isn’t my style and doesn’t really benefit you (remember this when we’re writing lots of essays next year). The only tone I want to set is one of reading texts you find interesting and maybe exploring some podcasts or television series that cause you to think deeply.

Part 1: Reading

Here’s a list of some of the works we will be reading throughout the school year. You are NOT required to read all, or any, of these this summer. However, if you are a slower reader, it may help to get a jumpstart. We will be reading these works, along with others, rather quickly throughout the year. If you are someone who is involved in a lot of activities/clubs and you are taking several advanced courses, you may want to think about reading during the summer when your workload isn’t as heavy. There will not be an assignment with any of these books, but please feel free to take notes if you’d like.

[*Frankenstein*](#) - Mary Shelley

[*1984*](#) - George Orwell

[*The Great Gatsby*](#) - F. Scott Fitzgerald

[*Death of a Salesman*](#) - Arthur Miller

[*Tuesdays with Morrie*](#) - Mitch Albom

[*Macbeth*](#) - William Shakespeare

You do not have to annotate the book because I just want you to enjoy reading and not be slowed down by marking (they’ll be plenty of time for that during class). You may use a Kindle version, borrowed library book, or the PDFs available here.

Part II: Join Google Classroom

I plan on posting some information on writing college essays along with some other random things on Google classroom over the summer. If you are interested in getting a jump on college essay, I am more than glad to help with those over the summer.

All summer work information will be listed there, too.

The code is **waaprms**.

Part III: Keep a Journal

You will be required to keep a journal this summer. It will be a journal of experiences. It is required that this journal is a paper/pencil journal not a digital one. Please see the detailed assignment [here](#).

I look forward to meeting you on the first day of your **SENIOR** year!

All the best!

Mrs. LaCroix