

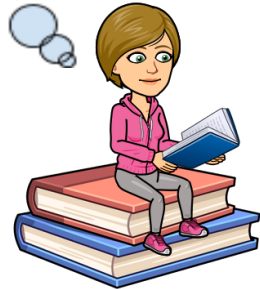
7th Grade Summer Extra Credit Option

Read one of the book choices in the table below



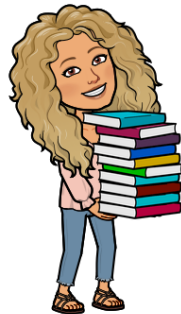
Mrs. Cundiff-Schultz

Once you have read the directions, please read and complete the assignment



Mrs. Robinson

Load up on your books by looking at your local library or buying used/new copies!



Miss Holderbaum



Mrs. Snyder

Make sure you pick something that you will enjoy reading!!

Summer Reading Assignment

Instructions

- ❑ You must complete one Tic-Tac-Toe in the chart below! You can go three across, three up and down, or three diagonally to get full credit.
 - For example, if I read When I might do the *Cover Design*, the *Engineering Masterpiece*, and the *Writer's Challenge* for When.

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This way my teacher can tell I read my book and I only have to get one Tic-Tac-Toe!

- I would recommend that you first choose your tic-tac-toe choices, then read the novel keeping your projects in mind. Lastly, complete the projects to turn in when school starts.

- Mark/circle/highlight which **ONE** of the following summer reading books you read this summer. If you need help choosing a book, please look up the summary of the titles online or on the Barberton Schools website.

<u>Among the Hidden</u>	<u>Endangered</u>
<u>Legend</u>	<u>Code Talker</u>
<u>Schooled</u>	<u>The Skin I'm In</u>
<u>Closed for the Season</u>	<u>The Transall Saga</u>
<u>Ghost</u>	<u>When</u>
<u>If You're Reading This</u>	<u>Crossover</u>
<u>Touching Spirit Bear</u>	<u>Doll Bones</u>
<u>Shooting Kabul</u>	

- This will be an extra credit assignment for your Language Arts grade for the first quarter. If you do not complete this assignment, your grade for the first quarter will not be affected. Please turn this in to your teacher during the first week of the new school year to receive your extra credit.

*** Tic-Tac-Toe Chart is on the next page ***

7th Grade Summer Extra Credit Option

Designer's Choice

Redesign the cover of the book.

Think about ways the book was powerful and try to incorporate that in your design.

On the back of your design, answer these questions:

1. Why is the title significant to the story?
2. Why do you suppose the author chose this title?
3. What inspired the art on your cover?

Engineer's Masterpiece

Create a paper cube that you could roll like dice. Instead of numbers, write a favorite quote from the book on each of the 6 sides. Try to keep a theme throughout your quotes. (For example, if I liked that my character was brave, I would find six quotes showing my character's bravery). Decorate your creation! (This may be easier to do before you put the cube together!)

Writer's Challenge

Reread the first two paragraphs of the book. What did the author do to catch the audience? What technique was used?

Write the first two paragraphs of a story of your own using this author's strategy.

Character Impression

Dress up and do a video of a character from your book. Pretend your character is doing an Instagram story or video blog talking to the audience about a conflict he or she is facing.

Conflict Mediator

Identify two important conflicts in the book. Think about who is involved. **Make "Thinking of You" cards** to send to each of the characters involved in the conflict. Talk to them about their conflict and give them your best advice about how they could work to solve their situation.

Setting the Setting

Create a shoebox model of a scene from your novel. Try to put as much detail in it as possible! Look around you this summer for things to use in it! **Describe the scene on a piece of paper and glue it to the bottom of the box.** Include the chapter and page number(s)!

Author Connection

What happens if the reader can't connect to the book? How do you think the author wants you to feel when reading this book? **Write a letter to the author** answering these questions and adding in anything you'd like to tell him/her about your experience reading the book.

Expert Historian

Create a three-dimensional timeline for your story. Include at least 10 events that happened in chronological order. Include at least one thing that happened before the actual story began (something you've learned from finding out a character's or setting's history)

Language Guru

Find 15 challenging words in the book. **Make a flashcard for each word.** Write the word really big and the sentence from the story on the front (include page a chapter number) and then write the appropriate definition on the back.

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